

2023-2024

Tom Cox Intermediate Orchestra Handbook



Performance Schedule

Performance	Group	Date	Place	Time	Attire
CISD Honor Orchestra*	6 th Grade	TBA November	Mitchell Intermediate	6PM	School clothes
Winter Solo Recital*	6 th Grade	TBA December	TCI CAFETERIA	Individual time slots assigned	Concert Attire
Winter Concert	5th Grade 6th Grade	Monday December 12th	GOHS	6PM	Concert Attire
Chamber Auditions	6 th Grade	M, T,W,TH January 8-11 th	Orchestra Room	During Class	School clothes
Main Event with TCI CHOIR	5 th Grade 6 th Grade	Sunday February	Main Event	TBA	Clothes
York Auditions*	6 th Grade	March	TBA	TBA	School clothes
Solo and Ensemble*	6 th Grade	Saturday April 6 th	TBA	Individual time slots assigned	Concert Attire Or Something Better
Chamber Contest	CHAMBER	TBD	TBD	TBD	Concert Attire
Spring Solo Recital*	5 th Grade 6 th Grade*	TBA April	TCI CAFETERIA	Individual time slots assigned	Concert Attire
Spring Concert	5th Grade 6th Grade Chamber	Tuesday May 7th	TCI CAFETERIA	6PM	Concert Attire
String Fling	5th Grade 6th Grade York JH GOHS COMBINED	Friday May 17	GOHS	TBA	Concert Attire

*optional

***BOLD-Mandatory**

***BOLD-Mandatory THESE DATES ARE FINALIZED, PLEASE MARK YOUR CALENDER**

Concert Attire

Leggings/yoga pants are not appropriate concerts.

Black dress shoes and pants can be found in youth sizes by many retailers.

Exceptions made for medical or religious reasons ONLY.

Students will receive the orchestra polo once they are delivered to the school.

Acceptable	Not Acceptable
<p><u>Orchestra Polo Tucked In *Mandatory*</u></p> <p>Black Belt</p> <p><u>*Mandatory if wearing pants*</u></p> <p>Black Pants</p> <p>Black Slacks</p> <p>Black Jeans (no holes)</p> <p>Black Uniform Pants</p> <p>LONG Black Skirts with Stockings/Leggings</p> <p>Black Dress Shoes/Flats</p> <p>Black Boots</p> <p>Black Socks</p>	<p>T-shirts</p> <p>BLUE Jeans</p> <p>Gray Jeans</p> <p>Faded Black Jeans</p> <p>Yoga pants</p> <p>Jeggings</p> <p>Leggings (Unless under a skirt)</p> <p>Shorts</p> <p>Tennis shoes</p> <p>Flip Flops</p> <p>Slides</p> <p>Sweatpants</p> <p>Joggers</p> <p>Crocs</p> <p>Hoodies</p> <p>NO TENNIS SHOES</p>

Grading

Grading Period	Major =50%	Participation =50%
1st 9 Weeks	Parts of the Instrument	Binder Check Weekly Participation
2nd 9 Weeks	Winter Concert Checkpoints Winter Solo Recital*	Binder Check Weekly Participation
3rd 9 Weeks	Vocabulary Test ^ Music Composition Project^	Binder Check Weekly Participation
4th 9 Weeks	Recital Scales Spring Concert	Binder Check Weekly Participation

*6th Grade ONLY

^ open book

- Students scoring less than 80% will have the option to retest.
- Checkpoints and scales are cumulative and only take place on Friday. If a student is absent, they will complete theirs the following week Friday. (no exceptions)
- Participation grades are taken weekly. Students will have 10 points deducted for not having supplies, distracting class, and/or failing to participate. Parent phone calls will occur if a student is asked to put away their instrument more than once in a week. See student conduct below.
- Students that miss a concert for any reason other than illness will be given an alternative written assignment. The score will replace their concert grade. Missing written assignments will be entered in the gradebook as a “Z” (which is a zero) until it is completed. Students will have until the end of the grading period to complete missing work.

Private Lessons

Private instruction offers students the opportunity beyond the classroom experience to develop advanced right- and left-hand techniques such as **vibrato**, shifting, bowing, listening and music reading skills, and some assistance in preparing CISD Honor Orchestra auditions, York JH auditions, and solo & ensemble material.

The secret to success in music is practice. What and how to practice differs from student to student depending on their own abilities and limitations. While the school program has numerous musical benefits and positive aspects, individual attention is often limited due to the large number of students involved. **All students are strongly encouraged to take private lessons**, particularly if they have the desire and dedication to advance as a competitive performer or are 6th grade beginners. Many top ranked orchestra programs are successful, in part due to individual training through private lessons.

A list of approved private lesson is attached. Space is limited. Tuition rates vary and are between the instructor and the parent. Private lessons can be taken during the student’s orchestra class or after school on designated days. Please contact lessons teachers for more information.

Instrument	Instructor	Email	Phone
Violin/Viola	Julia Aldrich		713-828-3578
Cello	Fang Daniels	phillycello@yahoo.com	832-292-7987
Cello	Marilyn Tovy	mrtovy@gmail.com	281-650-3103
Cello/Bass	Gaven Krase	gjkbass@gmail.com	936-244-9443

If these teachers are full please click the link below

[LESSON TEACHERS](#)

Student Conduct

1. FINGER NAILS should be cut short to properly play instruments.

- Finger nails should not tap, teacher judgment is final
- Nails can be painted or decorated but must be kept short

2. THE BINDER

- Students will bring their binder to class
Binders will have the following at all times: pencil, music, books

3. Follow all expectations and procedures

- Be respectful
- Ask permission to leave the room
- Tuning and rosin must be completed before class starts. (the timer)
- Climbing in/on lockers is **STRICTLY PROHIBITED**. Doing so will result in a parent phone call.
- Wait to ask questions until after instructions have been given.
- **DO NOT LEAN ON THE MUSIC STANDS**, this will break the stands.
- Instrument care

4. KEEP YOUR hands, feet, and objects to yourself

- Knocking over instruments, even accidentally, will result in packing up early. **NO EXCEPTIONS**
- If a cello or bass student knocks over an instrument causing damage, that student will bring their instrument from home until repairs are complete.

5. Arrive with all required materials

- Once you enter the class you will not be allowed to leave to get forgotten items.

6. Instrument Care

- Students that drop their instrument will pack up early
- Students that knock over their instrument or another students instrument will pack up early
- Students that are tapping their bow on the stand or misusing their bow will pack up early
- Students that drag their instrument across the floor will pack up early

TCI Orchestra Supply List

Rent instruments from Lise, Fishburn, 99 Violin, or Music and Arts

Violin SIZE 1/4 1/2 3/4 FULL

- SNARK clip on tuner*
- **Sound Innovations Book 1 ***
- Shoulder Rest*
- 1 inch Binder*
- 3-ring pencil pouch with metal rings*
- Highlighter
- Pencils*
- Name Tag on the instrument case*
- Rosin*
- Cleaning Cloth*
- Band Aids*
- Music Stand (Home Use)

Viola SIZE 1/4 1/2 3/4 FULL

- SNARK clip on tuner*
- **Sound Innovations Book 1 ***
- Shoulder Rest*
- 1 inch Binder*
- 3-ring pencil pouch with metal rings*
- Highlighter
- Pencils*
- Name Tag on the instrument case*
- Rosin*
- Cleaning Cloth*
- Band Aids*
- Music Stand (Home Use)

Cello SIZE 1/4 1/2 3/4 FULL

- SNARK clip on tuner*
- Cello for home use*
- Rock Stop*
- **Sound Innovations Book 1 ***
- 1 inch Binder*
- 3-ring pencil pouch with metal rings*
- Highlighter
- Pencils*
- Name Tag on the instrument case*
- Rosin*
- Cleaning Cloth*
- Band Aids*
- Music Stand (Home Use)

Bass SIZE 1/8 1/4

- SNARK clip on tuner*
- Bass and stool for home use*
- Rock Stop*
- **Sound Innovations Book 1 ***
- 1 inch Binder*
- 3-ring pencil pouch with metal rings*
- Highlighter
- Pencils*
- Name Tag on the instrument case*
- Rosin*
- Cleaning Cloth*
- Band Aids*
- Music Stand (Home Use)

6th GRADE STUDENTS

***** Sound Innovations Book 2 *** and new rosin**

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All Required materials for 5th GRADE

Items marked with an asterisk are MANDATORY

The majority of the items are packaged together with your rental fee for the instrument

ORCHESTRA HANDBOOK ACKNOWLEDGEMENT

I have received or accessed a copy of the TCI Orchestra handbook for the school year 2022-2023. I agree that I have read the policies and procedures of the TCI Orchestra and that I understand that...

I am responsible for all of the information contained in this handbook. • All orchestra students are issued grades for participation in required orchestra • Each student must meet eligibility participate in any extracurricular activity. • A grade is given for all required concerts and contests. • The student's parent/guardian must make transportation arrangements for the student for all required concerts and agrees to be responsible for all fees associated with required orchestra activities • Students are responsible for instrument care

I have received a copy of the TCI Orchestra Calendar that outlines all major activities, grading guidelines, and expectations.

Student Name

Parent/Guardian Signature